

**PERIYAR INSTITUTE OF DISTANCE EDUCATION**  
**PERIYAR UNIVERSITY**  
(Reaccredited with 'A' Grade by the NAAC)  
**PERIYAR PALKALAI NAGAR**  
**SALEM – 636011**



**B.A., ENGLISH**



**REGULATIONS / SYLLABUS**

**SEMESTER PATTEN**

[Candidates admitted from 2020 onwards]

## **B.A.English**

### **a. Eligibility for admission:**

A pass in the higher secondary examination of TamilNadu higher secondary board or some other board accepted by the syndicate as equivalent there to.

### **b. Appropriateness of the programme:**

Innovative job oriented and skill based programmes have been introduced to make students play their legitimate role in the society. The introduction of the semester system makes the students get a better idea of the subjects. It makes them intellectually sharper and innovative.

### **c. Curriculum design:**

Syllabus:

The syllabus of the UG degree has been divided into the following categories:

Part I: Tamil/ other languages

Part II: Foundation English

Part III: Course courses, Elective course and Allied course

Part IV: Skill Based Elective Courses.

### **Semester I**

Course	Internal	External	Credits
Tamil I	25	75	2
Foundation English-I	25	75	2
Core I- Poetry	25	75	4
Core II- Grammar & Usage	25	75	4
Core III- Social History of England	25	75	4
<b>Total</b>	<b>125</b>	<b>375</b>	<b>16</b>

## Semester II

Course	Internal	External	Credits
Tamil II	25	75	2
Foundation English - II	25	75	2
Core IV- Prose	25	75	4
Core V- Indian Writing in English	25	75	4
Core VI- History of English Literature	25	75	4
<b>Total</b>	<b>125</b>	<b>375</b>	<b>16</b>

## Semester III

Course	Internal	External	Credits
Tamil III	25	75	2
Foundation English -III	25	75	2
Core VII- Drama	25	75	4
Core VIII Literary Forms&Criticism	25	75	4
Core IX – Feminist Writing	25	75	4
<b>Total</b>	<b>125</b>	<b>375</b>	<b>16</b>

## Semester IV

Course	Internal	External	Credits
Tamil IV	25	75	2
Foundation English-IV	25	75	2
Core X- Fiction	25	75	4
Core XI Phonetics &Transcription	25	75	4
Core XII PresentationSkills	25	75	4
<b>Total</b>	<b>125</b>	<b>375</b>	<b>16</b>

## Semester V

Course	Internal	External	Credits
Core XIII- Shakespeare	25	75	4
Core XIV- Language & Linguistics	25	75	4
Core XV- American Literature	25	75	4
Core XVI- English for Competitive Examinations	25	75	4
<b>Total</b>	<b>100</b>	<b>300</b>	<b>16</b>

## Semester VI

Course	Internal	External	Credits
Core XVII- South Asian Literature	25	75	4
Core XVIII- English Language Teaching	25	75	4
Core XIX- Grammar & Semantics	25	75	4
Core XX – English Literature for Competitive Examinations	25	75	4
<b>Total</b>	<b>100</b>	<b>300</b>	<b>16</b>

**Total Credits:96**

## SEMESTER I

### CORE I -POETRY

#### UNIT – I

1. Milton – How Soon Hath Time
2. Oliver Goldsmith – The Village Schoolmaster

#### UNIT-II

3. William Wordsworth – Lucy Gray
4. John Keats – Ode to autumn

#### UNIT-III

5. G.M Hopkins-Pied Beauty
6. W.B.Yeats-The Ballad of Father Gilligan

#### UNIT-IV

7. Louis Mac Neice - Conversation
8. W.H.Auden-First Things First

#### UNIT-V

9. Philip Larkin-Next, Please
10. Seamus Heaney – Churning Day

#### Prescribed Book:

- Poetry Down the Ages, Orient Blackswan, Chennai
- [This book contains all the prescribed poems (from semester I-VI)]

## **CORE - II - GRAMMAR AND USAGE**

### **UNIT – I**

1. Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract Properties of Noun:  
Gender, Number, Person, Case
2. Pronouns
3. Articles

### **UNIT – II**

4. Adjectives
5. Prepositions
6. Verbs: Regular, Irregular, Transitive, Intransitive, Finite, Nonfinite, Gerunds, Participles, Infinitives,  
Tenses

### **UNIT – III**

7. Adverbs
8. Conjunctions and Interjections

### **UNIT – IV**

9. The Sentence: Subject and Predicate
10. Types of Sentences
11. Sentence Patterns

### **UNIT-V**

12. Idioms and Phrases
13. Figures of Speech

### **Prescribed Book:**

A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP

### **Reference Books:**

1. Michael Strumtp: The Complete Grammar. Goodwill Publishing House
2. Raymond Murphy: Essential English Grammar. Cambridge University Press.

## **CORE - III - SOCIAL HISTORY OF ENGLAND**

### **Unit – I**

The Renaissance  
The Reformation  
The Stuart Age  
Puritanism  
Colonial Expansion  
Restoration Age: Social Life

### **Unit – II**

The Age of Queen Anne  
The Industrial Revolution  
The Agrarian Revolution  
The American War of Independence

### **Unit – III**

The Effects of French Revolution  
The Reform Bill  
The Development of Transport and Communication  
The Development of Education in 19<sup>th</sup> Century

### **Unit – IV**

Effects of I & II World war  
Social Security and the Welfare State  
The Effects of Cold War

### **Unit – V**

Trade Unionism  
The Origin and Growth of Political Parties  
Contemporary Life in England

### **Prescribed Book:**

Padmaja Ashok: The Social History of England, Orient Blackswan

### **Reference Book:**

G.M. Trevelyan: The English Social History, London A.G. Xavier: An Introduction to the Social History of England



## **SEMESTER – II**

### **CORE - IV – PROSE**

#### **UNIT-I**

1. Francis Bacon-Of Studies
2. Francis Bacon-Of Ambition

#### **UNIT-II**

1. Richard Steele – The Spectator Club
2. Joseph Addison-Sir Roger At The Theatre

#### **UNIT-III**

1. Charles Lamb- My Relations
2. James Leigh Hunt-On Getting Up On Cold Morning

#### **UNIT-IV**

1. Rudyard Kipling-Values In Life
2. Robert Lynd-The Pleasures of Ignorance

#### **UNIT-V**

1. E.V. Lucas-Bores
2. Somerset Maugham- Mr. Know All

#### **Prescribed Book:**

- Selected College Prose, Foundation Books, Chennai
- [This book contains all the prescribed prose (from semester I-VI)]

## **CORE - V - INDIAN WRITING IN ENGLISH**

### **UNIT-I POETRY**

1. Sarojini Naidu – Coromandal Fishers
2. Swami Vivekanandha – Kali, the Mother
3. Sujata Bhatt - Voice Of The Unwanted girl
4. Jayanta Mahapatra - Dawn At Puri
5. Keri.N.Daruwalla - Gulzaman's Son

### **UNIT-II PROSE**

1. A.P.J Abdul Kalam - Give Us A Role Model
2. Satyajit Ray - A Long Time On The Little Road

### **UNIT-III DRAMA**

Dina Mehta - Brides Are Not For Burning

### **UNIT-IV FICTION**

Amitav Ghosh- The Glass Palace

### **UNIT-V SHORT STORY**

1. Kushwant Singh-Karma
2. Warman Govind Hoval-The Storeyed House

### **Prescribed Book:**

- A Bouquet of Short Stories, Mahaam Publications
- [This book contains all the prescribed Short Stories (from semester I-VI)]

# **CORE - VI - HISTORY OF ENGLISH LITERATURE**

## **Unit-I CHAUCER AND ELIZABETHAN AGE**

### **POETRY:**

Chaucer  
Wyatt and Surrey

### **PROSE:**

Bacon and his Essays

### **DRAMA:**

University Wits  
Shakespeare  
Ben Jonson

## **Unit-II THE AGE OF MILTON**

Milton as a poet  
Donne  
Dryden and Pope as poets

## **Unit-III THE RESTORATION AGE**

Prose writers-Addison, Steele, Dr. Johnson  
Novelists- Swift, Fielding  
Dramatists- Congreve, Sheridan

## **Unit-IV THE ROMANTIC AGE AND THE VICTORIAN AGE**

Romantic Poets- Wordsworth, Coleridge, Shelley & Keats  
Romantic Novelists- Scott, Jane Austen  
Romantic Prose Writers- Charles Lamb, Hazlitt  
Victorian Poets- Tennyson, Browning  
Victorian Novelists- Charles Dickens, Thomas Hardy  
Victorian Prose Writers- John Ruskin, Arnold

## **Unit-V TWENTIETH CENTURY LITERATURE –MODERN LITERATURE**

Twentieth Century Poets - T.S. Eliot, Philip Larkin  
Twentieth Century Prose writers - Chesterton, Hillaire Belloc  
Twentieth Century Dramatists - G.B.Shaw, Harold Pinter  
Twentieth Century Novelists - D.H.Lawrence , William Golding

### **Prescribed Book:**

Dr. A. Shanmugakani: A History of English Literature, Harrows publication.  
W.H. Hudson: An Outline History of English Literature.

### **Reference Books:**

Edward Albert: History of English Literature  
Crompton & Rickett : History of English Literature

## **SEMESTER – III**

### **CORE - VII – DRAMA**

#### **UNIT-I&II**

Ben Jonson –The Silent Woman

#### **UNIT-III&IV**

Tom Stoppard-Betrayal

#### **UNIT-V**

Samuel Beckett – Waiting For Godot

### **CORE - VIII - LITERARY FORMS AND CRITICISM**

#### **Unit-I POETRY**

Lyric, Ballad, Ode, Sonnet, Epic, Elegy

#### **Unit-II DRAMA**

Tragedy, Comedy, Tragicomedy, One-Act Play, Masque, Absurd Drama, Farce, Melo-Drama

#### **Unit-III PROSE**

Essay, Short Story, Biography, Autobiography

#### **Unit-IV CRITICISM**

Feminist Criticism, Eco-criticism, New Historicism, Deconstruction, Reader-Response Criticism.

#### **Unit-V NOVEL**

Historical Novel, Social Novel, Detective Novel, Science Fiction, Diasporic Novel

#### **Prescribed book :**

K R Ramachandran: Literary Forms, Emerald, Chennai

#### **Reference book :**

B. Prasad : *A Background to the Study of English Literature*, Macmillan

M.H. Abrams : *A Glossary of Literary Terms*, Macmillan

## **CORE - IX - FEMINIST WRITING**

### **Unit - I Poetry**

1. Supata Bhattacharya -Draupadi
2. Edna St.Vincent Millay -An Ancient Gesture
3. Gladys Cardiff -Combing
4. Julie Alvarez -Women's Work
5. Prathiba Nandakumar –Poem

### **Unit - II Prose**

Simon De Beauvior - Introduction to the Second Sex

### **Unit - III Drama**

Susan Glaspell-Trifles

### **Unit - IV Fiction**

Anita Nair – Ladies Coupe

### **Unit - V Short Story**

1. Annie Saumont - The Finest Story In The World
2. Kate Chopin - The Story of an Hour

**SEMESTER – IV**  
**CORE - X – FICTION**

**UNIT-I&II**

Jane Austen – Pride and Prejudice

**UNIT-III&IV**

Roald Dahl-Charlie and Chocolate Factory

**UNIT-V**

J.K .Rowling- Harry Potter and the Chamber of Secrets

**CORE - XI PHONETICS & TRANSCRIPTION**

**Unit-I**

Speech Mechanism and Organs of Speech

**Unit-II**

Classification and Description of Vowel Sounds in English

**Unit-III**

Classification and Description of Consonant Sounds in English

**Unit-IV**

Word accent: Certain Guidelines

**Unit-V**

Transcription of words, sentences, passages

**Prescribed Book:**

T. Balasubramanian : *A Text book of English Phonetics for Indian Students*, Macmillan

## **CORE - XII - PRESENTATION SKILLS**

### **Unit-I**

Powerful Presentation (1-15)

### **Unit-II**

Reinforcement (16-30)

### **Unit-III**

Using visual aids (31-46)

### **Unit-IV**

Types and Methods of Presentations (47-59)

### **Unit-V**

Obstacles to Presentation (61-75)

### **Prescribed Book:**

Roz Townsend : Presentation Skills for the Upwardly Mobile, Emerald, Chennai

## **SEMESTER - V**

### **CORE XIII – SHAKESPEARE**

#### **UNIT - I & II**

A Midsummer Night's Dream

#### **UNIT - III & IV**

Romeo and Juliet

#### **UNIT – V**

The Winter's Tale

### **CORE - XIV - LANGUAGE AND LINGUISTICS**

#### **Unit-I**

Definition of Language, Characteristics of Language, Human Communication and Animal Communication.

#### **Unit-II**

Definition of Linguistics, Linguistics as a Science, Scope of Linguistics

#### **Unit-III**

Levels of Linguistics Analysis, Branches of Linguistics

#### **Unit – IV**

Some Major Linguistics Concepts, Language / Parole: Competence Vs Performance, The Nature of Linguistic Sign

#### **Unit – V**

Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic Approaches

#### **Prescribed Book :**

D.V. Jindal Pushpinder Syal : *An Introduction to Linguistics Language, Grammar, and Semantics*  
Prentice Hall of India.



## **CORE - XV - AMERICAN LITERATURE**

### **UNIT - I POETRY**

1. Robert Forst - Reluctance
2. Walt Whitman - A noiseless patient Spider
3. Sylvia Plath - Edge
4. Langston Hughes - Democracy
5. Allen Tate - The Wolves

### **UNIT - II PROSE**

Martin Luther King's Speech - I have a dream  
Obama's Speech - Yes, We Can!

### **UNIT - III DRAMA**

Percival Wilde - The Home Of Truth

### **UNIT - IV FICTION**

Saul Bellow - Dangling Man

### **UNIT - V SHORT STORY**

Edgar Allen Poe - The Fall of the House of Usher  
O' Henry - After Twenty Years

## **CORE - XVI - ENGLISH FOR COMPETITIVE EXAMINATIONS**

### **Unit - I DETECTING USAGE ERRORS**

Nouns  
Pronouns  
Articles and Preposition  
Adverbs  
Homonyms  
Punctuation  
Linking words

### **Unit - II DETECTING USAGE ERRORS**

Phrases and Clauses  
Subject- Verb agreement  
Tag Questions  
Tense  
Reported Speech  
Active and Passive  
Sentence Completion

### **Unit – III**

Business Letter  
Dialogue Writing (Situational)

### **Unit – IV**

Expansion of Proverbs  
Idiomatic Expressions  
Essay Writing

### **Unit – V**

General Knowledge : UNO, Countries and Capitals, Currencies, and  
Current Affairs

### **Prescribed Book :**

J.K.Gangal : Competitive English for Professional Courses, S.Chand Publications.

**SEMESTER - VI**  
**CORE - XVII - SOUTH-ASIAN LITERATURE**

**UNIT - I POETRY**

1. Edwin Thumboo-Gods Can Die (Singapore)
2. Kamala Wijeratne-On Seeing A White Flag Across A By- Road (Sri Lanka)
3. Maki Kureshi-The Kittens (Pakistan)
4. Razia Khan-The Monstrous Biped (Bangladesh)
5. Shirley Lim-Words For Father (Malaysia)

**Unit - II PROSE**

1. Mahadevi Varma-The Art Of Living
2. V.S Naipaul-The Child Of Exile

**UNIT - III DRAMA**

Mahesh Dattani- Thirty Days in September

**UNIT - IV FICTION**

Philip Jayaratnam- Abraham's Promise

**UNIT - V SHORT STORY**

1. Chitra Banerjee – Clothes
2. Ismat Chughtai -The Veil

## **CORE - XVIII - ENGLISH LANGUAGE TEACHING**

### **Unit – I**

The Importance of Learning English  
English for Communication  
Problems of the Second Language Learner

### **Unit – II**

Linguistic and the Second Language Teaching  
Teaching English Grammar

### **Unit – III**

Methods and Principles  
How to Teach English Pronunciation

### **Unit – IV**

Teaching the Four Skills  
How to Teach Vocabulary

### **Unit – V**

Classroom Procedures  
Methods of Evaluation  
Literature And Social Language Learning

### **Prescribed Book :**

**C. Paul Varghese** : Teaching English as a Second Language, Sterling Publishers

### **Reference Books :**

**J.A. Bright & G.P. Mc Gregor** : Teaching English as a Second Language, Longman Publisher

Ghosh, Sastri, Das : Introduction to English Language Teaching. CIEFL (OUP)

## **CORE - XIX - GRAMMAR AND SEMANTICS**

### **Unit - I WHAT IS GRAMMAR**

1. Functions and Categories
2. Traditional Definitions
3. Empty Words
4. Functional Labels

### **Unit - II STRUCTURALIST VIEW OF GRAMMAR & I C ANALYSIS**

1. Structural Grammar
2. I C Analysis
3. Phrase Structure Rules
4. Deep and Surface Structure

### **Unit - III MORPHOLOGY**

1. Definition
2. Free and Bound Morphemes
3. Morphological Analysis of Words

### **Unit - IV WORD FORMATION**

Structure of Words, Various Ways of Word Formation

1. Use of prefix and suffix
2. Conversions
3. Compound Formation
4. Reduplication
5. Clippings
6. Acronyms
7. Blends
8. Borrowings

### **Unit - V SEMANTICS**

1. Definition
2. What is meaning: Different Kinds
3. Distinctions between Lexical and Grammatical Meaning
4. Sense and Reference
5. Entailment and Presupposition

### **Prescribed Book :**

**D.V. Jindal Pushpinder Syal :**

An Introduction to Linguistics Grammar and Semantics, Prentice Hall of India

## **CORE - XX - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**

### **Unit-I**

1. Modern Literature (1370- 1600) Poetry
2. Modern Literature (1370- 1600) Prose
3. Modern Literature (1370 - 1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400- 1520)

### **Unit-II**

1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare's Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

### **Unit-III**

1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre- Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

### **Unit-IV**

1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
3. Victorian Era (1832-1875) Poetry & Novel
4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

### **Unit-V**

1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Century (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

### **Prescribed Book :**

**Devaraj :** English Literature for Competitive Examinations, Emerald Publishers, Chennai.